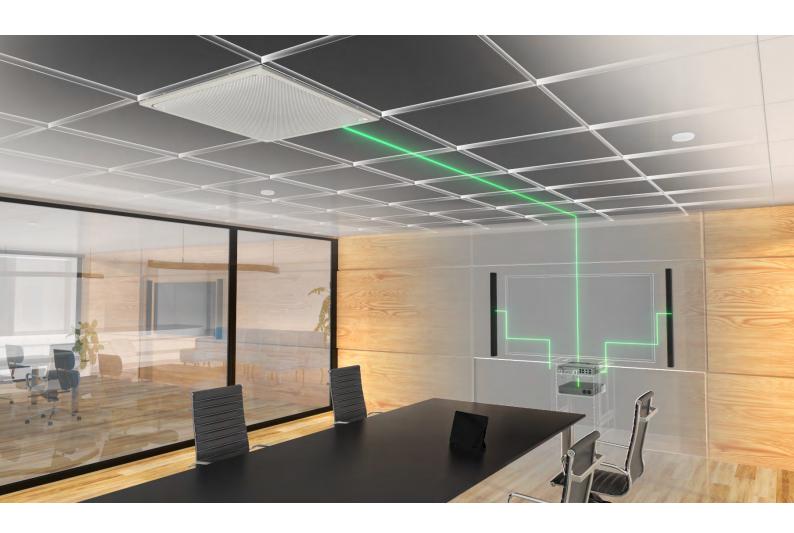


Complete and Customizable Communications Solutions

ADECIA



"SOUND" ACCELERATES BUSINESS. With new and ever-changing communication requirements, one thing remains the same: the need for high-quality, worry-free audio for collaboration. ADECIA helps organizations overcome challenges with implementation, configuration and room acoustics by providing all components required for a successful installation - designed to work seamlessly together to reduce set up time, costs and complexities. Ceiling Array Microphone RM-CG Remote Conference Processor **RM-CR** Dante PoE powered speaker system **VXL1-16P**





Intelligent L2 Network switch with PoE

SWR2311P-10G



Complete Coverage from Sound Input to Output

ADECIA helps organizations overcome challenges with implementation, configuration and room acoustics by providing all components required for a successful installation - designed to work seamlessly together to reduce set up time, costs and complexities.

Reduce Time, Spend and Complexities

Audio/control signals can be transmitted with one network cable using audio network standard, "Dante", solving troublesome wiring and installation problems.

Integration into All Audio Environments

Equipped with various interfaces such as USB, Bluetooth®, SIP, and audio input/output terminals, the system allows the flexibility to use for both web conference system and telephone line conferences. Supporting Windows, macOS, iOS and Android, as well as compliance with market leading UC applications, ADECIA gives you the flexibility to customize the solution to your specific needs.

Best Audio in Shortest Time

System automatically detects all components and configures them to be optimized for the room environment, taking into consideration location of speakers and microphones, reverberation characteristics of the room, and echo behavior. Setting up a room can be as easy as following the configurator through four steps of configuration.

Capture Every Word

Dynamic multi-beam voice tracking technology supports lively discussions with multiple participants, conveying a clear audio signal from each participant to remote parties. Its unique processing functionalities that help capture the human voice over noise help provide a smooth and stress-free remove conversation experience.

System Example Ceiling Array Microphone RM-CG -----Intelligent L2 Network Switch with PoE Network SWR2311P-10G Remote Conference Processor **Web Conference** RM-CR **System** LAN (@Dante) LAN (Network) USB **Dynamic Microphones** Dante PoE Powered Analog VXL1B-16P

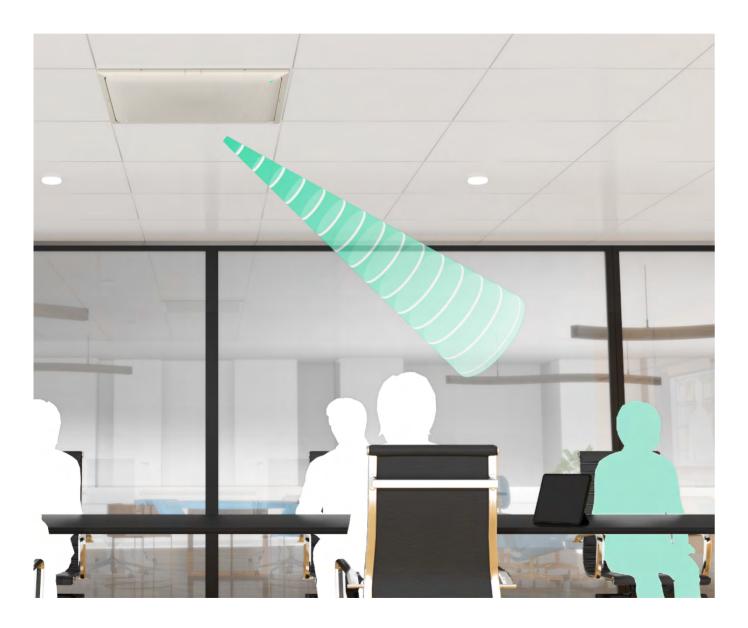
Sound Processing for High Quality Remote Conferencing Experience

Dynamic Voice Tracking

The beams constantly scan, detect and follow human voice. No fixed beams allow for flexible room layout and participant positioning.

Auto Tracking Beamforming

The four dynamic beams simultaneously track multiple people, allowing for lively conversations. With a narrow directivity of each beam, the system accurately captures speech while suppressing background noise, enabling a highly intelligible voice to the far end.



Unique Yamaha Processing Technologies

Yamaha's unique HVAD technology distringuishes the human voice vs. noise to block unneeded sound from being sent to the far-end.

ADAPTIVE ECHO CANCELLER

While other echo canceller's measure the room and set levels once, Yamaha's adaptive echo cancellation is constantly scanning the environment for changes to deliver an uninterupted, echo-free audio stream.

AUTOMATIC GAIN CONTROL

This sound technology automatically adjusts voice levels to deliver a consistent, optimal volume level to the far-end, no matter if some voices are louder vs. wearker or closer vs. further away from the microphone. This automatic feature enables everyone to hear or be heard at an ideal level.

NOISE REDUCTION

When constant noise like a projector fan or air conditioner system enters the communication space, Yamaha's Noise Reduction technology removes these components to clearly convey the presenter's audio to the far-end.

DEREVERBERATION

Reverberation from an acousticaly-poor environment can make it difficult to distinguish a clear voice signal. Dereverberation suppresses these reverb components to deliver a highly-intelligible output.

Various Mounting Methods to Best Fit Your Usage

Ceiling Array Microphone RM-CG Installation

Ceiling Mount



Wire Mount



Pole Mount



Remote Conference Processor RM-CR Installation

Rack Mount



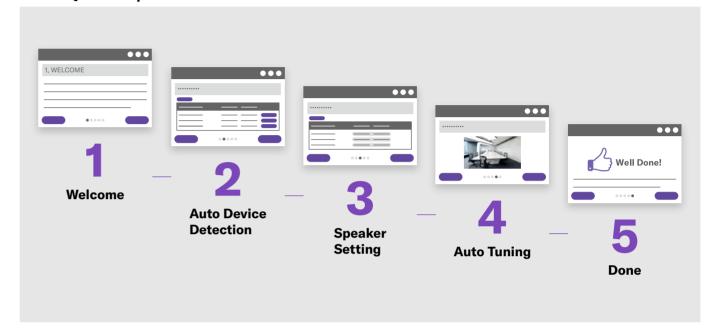
Table Mount



Setup Wizard

Follow the setup wizard on your web browser and with just a few clicks it will automatically adjust the audio according to your system's audio routing and room environment.

RM-CR Quick Setup



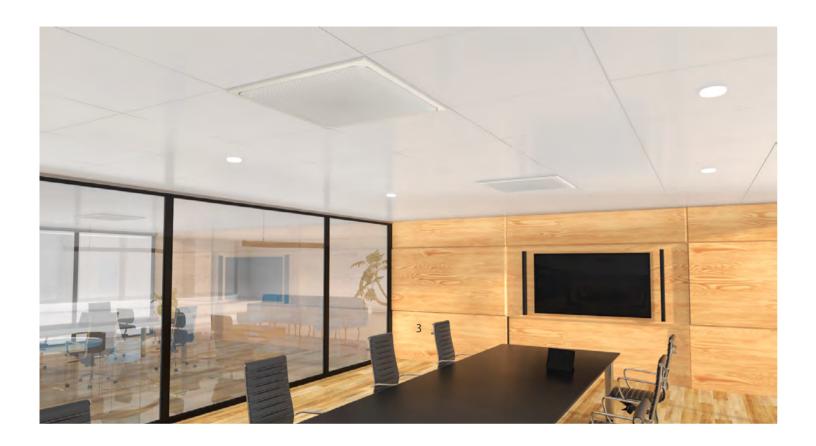
DSP Setting List

Following items are able to customize.

DSP	Settings
	Off
Adaptive Echo Canceller	Gentle
	Medium (Default)
	Strong
	Off
Noise Reduction	Gentle
	Medium (Default)
	Strong
	Off
Dereverberation	Gentle
Dereverberation	Medium (Default)
	Strong

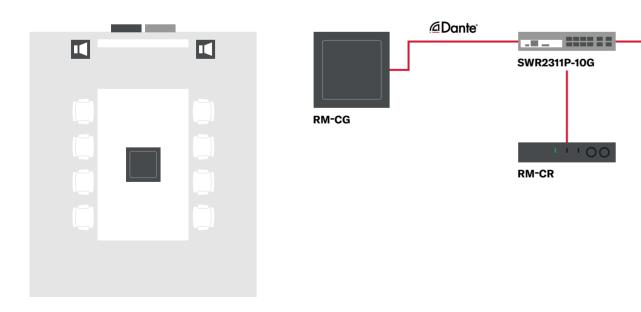
DSP	Settings	
	Off	
AGC: Type	Soft (Default)	
	Hard	
ACC-C	Slow (Default)	
AGC: Speed	Fast	
	1Ch Gating	
Auto Mixing	2Ch Gainsharing (Default)	
Auto wixing	4Ch Gainsharing	
	4Ch Mixing	
Pow Tooling Cond	Fast (Default)	
Beam Tracking: Speed	Slow	
	Disable (Default)	
Beam Tracking: Area Limitation	Enable	

Flexible Application Support



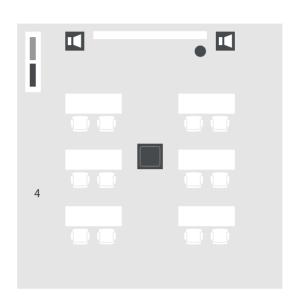
Boardroom

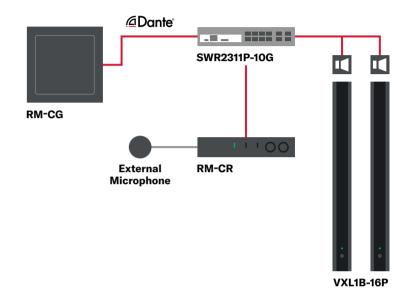
With a simple and sophisticated design, the unit blends into high-end spaces and enables a clean and clear table.



Lecture Room/Training Room/Multipurpose Room

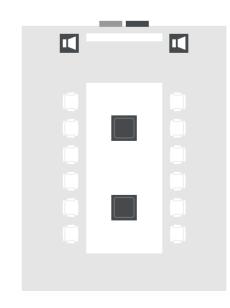
Flexible layouts are not an issue with dynamic beams. No fixed lobes can enable discussions, seminars and training areas without the need to reprogram the system.

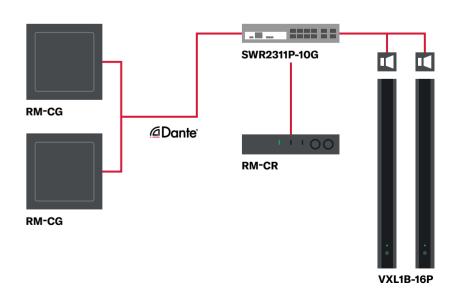




Medium-sized Conference Room

With the ability to connect two ceiling array microphones, you can expand the coverage in larger collaboration spaces to capture more people.

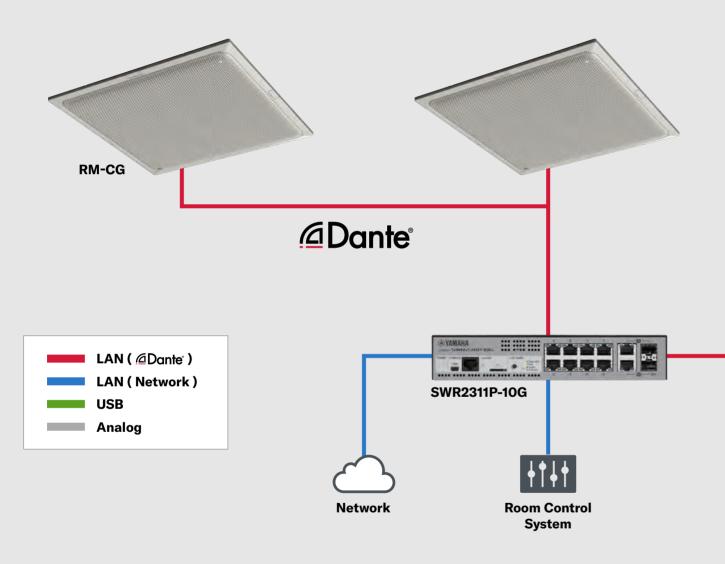




Customization

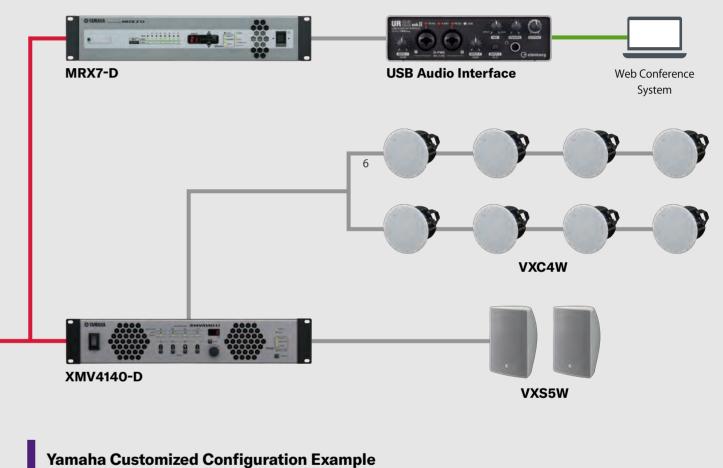
System Example

The new Yamaha components (Ceiling Array Microphone RM-CG and Remote Conference Processor RM-CR) can also be integrated with other Yamaha or third party components for required solutions with the open interface.



Customization Options

- · Expand the number of microphone connections
- · Expand peripheral devices/systems (amplifiers/speakers)



Tamana Gastonii 20a Gomigaration 2xai

- · Ceiling Array Microphone RM-CG
- · Intelligent L2 Network Switch with PoE SWR2311P-10G
- · Signal Proceccor MRX7-D
- · Power Amplifier XMV4140-D
- · Ceiling Speaker VXC4W
- · Speaker System VXS5W
- · USB Audio Interface

Ceiling Array Microphone RM-CG



Ceiling Array Microphone

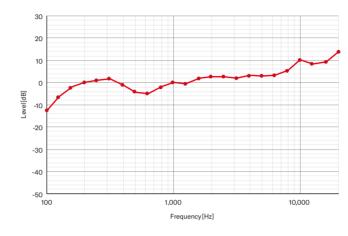
RM-CG

A ceiling array microphone equipped with unique audio signal processing technology that enables high-quality communication

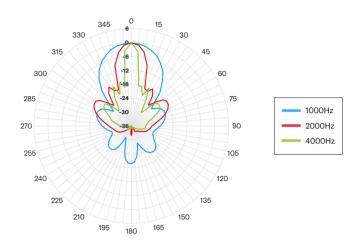
- \cdot Standard network audio support for "Dante"
- · "Dynamic Voice Tracking" that scans for human voice
- \cdot Four "Auto Tracking Beams" track simultaneous speech allowing for lively conversations
- $\cdot \ \, \text{Utilizes innovative Yamaha technologies like Adaptive Echo Canceller, Automatic Gain Control, Noise Reduction, and Dereverberation}$
- · Automatic detection and configuration with Remote Conference Processor RM-CR
- · Utilizes one PoE+ network cable connection avoiding troublesome wiring and enabling audio control via Dante
- \cdot Supports 3 types of mounting methods for use with a variety of ceiling conditions



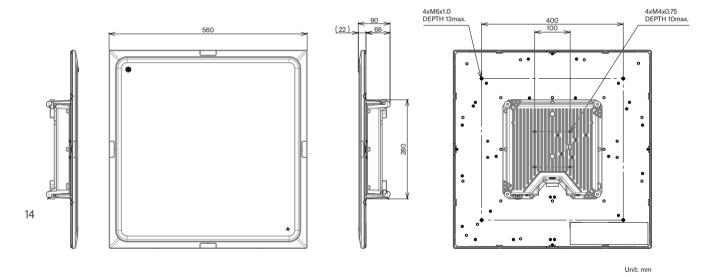
Frequency Response



Directional Characteristics



External View



Main Specifications

Audio I/O	Dante 1in/2out
Sampling Rate	48kHz
Bit Depth	24bit
Frequency Response	160Hz - 16kHz (-10dB)
Power Requirements	PoE (IEEE 802.3af), DC 48V
Network	Dante Audio/Dante Control, Remote Control, Web UI, PoE
Latency	56ms (including DSP)
Sensitivity	-23.8dBFS/Pa

SN Ratio	94.8dB
Microphone Beam	4 (Auto Tracking)
Mount	Ceiling mount, Wire mount, Pole mount
Color	White/Black
Dimensions	W560mm x D560mm x H90mm (includes protrusion/microphone panel: 22mm)
Weight	5.6kg

Remote Conference Processor RM-CR



Remote Conference Processo

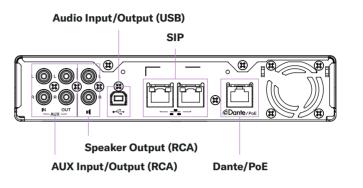
RM-CR

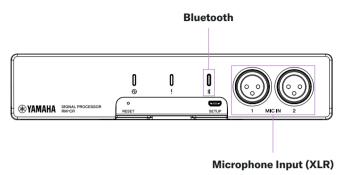
Signal processor at the heart of the RM series

- · Standard network audio support for "Dante"; all compatible devices can be connected with single network cable
- · Up to 2 RM-CG and 2 VXL1B-16P can be connected via PoE switch SWR2311P-10G
- \cdot Automatically recognizes connected devices on the same network for audio routing
- · Equipped with the Auto Tuning functions that automatically measure and provide the optimum sound settings for the environment
- · Equipped with the Auto Mixer functions that automatically mix the audio of all connected microphones
- · Equipped with various input/output connections such as USB, VoIP, analog, and Bluetooth

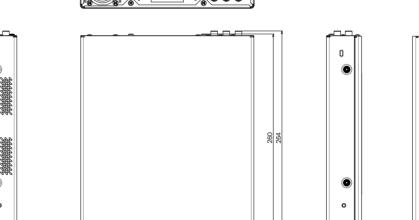


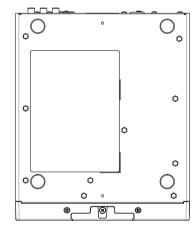
Connections



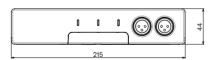


External View





Unit: mm



Main Specifications

Audio I/O	Dante 16in/16out
	USB 2.0 (type-B)
	RCA unbalanced (Line Level), Input: 2ch, Output: 2ch
	XLR balanced, Input 2ch
	RCA unbalanced (Line Level), Output: 2ch
	SIP
	Bluetooth

,	
Sampling Rate	48kHz
Bit Depth	24bit
Frequency Response	20Hz - 20kHz
Power Requirements	PoE+ (IEEE 802.3at, LLDP), DC 48V
Network	Dante Audio/Dante Control, Remote Control, Web UI, PoE+
Mount	Rack mount, Table mount (optional accessory)
Dimensions	W215mm x D260mm x H44mm
Weight	1.6kg

15

Specifications

RM-CG Specifications

	Dimensions (W x D x H)		560mm x 560mm x 90mm (includes protrusion/microphone panel: 22mm)	
	Weight		5.6kg	
	Power Requirements		PoE (IEEE 802.3af), DC 48V	
	Maximum Power Consumption		7.2W	
	Connector		RJ45	
	In Operation	Temperature	0°C - 40°C	
		Humidity	30% - 90% (no condensation)	
	Storage	Temperature	-20°C - 60°C	
		Humidity	20% - 90% (no condensation)	
General	Indicator		Front indicator (Mute/Unmute & Status), Network port indicator	
<u>a</u>	Mount		Ceiling mount, Wire mount, Pole mount	
	Maximum Device Number with RM-CR		2	
	Accessories * Including 1 spare		Installation manual, Warranty card, grill x 1, Grill fixing screw (M3 x 8mm) x5*, Screw cover x 4, Drilling pattern x 1, C ring x 1, C ring fixing screw x 2, U-shaped bracket x 1, U-shaped bracket fixing screw (M4 x 20mm) x 5*, Terminal cover x 1, Safety wire x 1, Cable tie x 1, Temporary retaining bracket x 2	
	Dust Protection		IP5X equivalent (when using junction cover)	
	Plenum Rating		UL2043 (with junction cover)	

Network	Ether		Dante Audio/Dante Control, Remote Control, Web UI, PoE+		
Ž	Cable Requirements		Cat 5e or higher (STP recommended)		
	Audio I/O	Dante	1in/2out		
	Sampling Rate		48kHz		
	Bit Depth		24bit		
	Latency		56ms (including DSP)		
	Frequency Response		160Hz - 16kHz (-10dB)		
	Maximum Input Level of SPL (OdBFS)		117.8dB SPL		
Audio	Self Noise		-0.8dBA SPL		
dio	SN Ratio (Ref. 94dB SPL at 1kHz)		94.8dB		
	Sensitivity		-23.8dBFS/Pa		
	Dynamic Range		118.6dB		
	Signal Processing		Multi Beam Tracking, Adaptive Echo Canceller, Noise Reduction, Dereverberation, Auto Mixer, Automatic Gain Control, User Program EQ, Output Gain		

RM-CR Specifications

	Dimensions (W x D x H)		W215mm × D260mm × H44mm	
	Weight		1.6kg	
	Power Requirements		PoE+ (IEEE 802.3at, LLDP), DC 48V	
	Maximum Power Consumption		15.0W	
	In Operation	Temperature	0°C - 40°C	
		Humidity	30% - 90% (no condensation)	
General	Storage	Temperature	-20°C - 60°C	
era		Humidity	20% - 90% (no condensation)	
	Indicator		Power indicator, Status indicator, Bluetooth indicator, Network port indicator x 3	
	Accessories		Installation manual, USB Cable (A-B) 5m (16.4ft), USB Cable (A-microB) 1m (3.3ft), Rubber foot x 4, Access panel	
	Options		Rack Mount Kit RM-MTL, Table Mount Kit RM-MRK	
Genera	Ether1		Dante Audio/Dante Control, Remote Control, Web UI, PoE+	
era	Ether2/Ether3		Corporate Network, Remote Control, SIP, Web UI	
	USB		USB2.0, Network Class, Web UI, Fixed IP	
		Dante	16in/16out	
Au	Audio I/O	USB	USB2.0, Audio Class 1.0, Input: 2ch, Output: 2ch @48kHz	
Audio		Microphone Input	XLR balanced, Input: 2ch	
		AUX	RCA unbalanced (Line Level), Input: 2ch, Output: 2ch	
		Speaker Out	RCA unbalanced (Line Level), Output: 2ch	
			no. ansatanosa (2.110 2010), Output 2011	

		Bluetooth	Version 4.2	
			Supported Profiles: HFP (1.6), A2DP, AVRCP	
			Supported Codec: CVSD, SBC, mSBC	
			Wireless Output: Class2	
			Maximum Communication Distance: 10m (32.8ft) (no obstacles)	
			Radio Frequency (Operational Frequency): 2,402MHz - 2,480MHz	
			Maximum Output Power (EIRP): 4.0dBm (2.5mW)	
Α	Audio I/O	SIP	Call Handling: Dial, Answer, Hold, Resume, Forwarding, Do not disturb, Redial, Call timer, Call ID, Voice mail notifications (switch configured)	
Audio			Call Bridging: Supports bridging SIP, USB, BT and AUX calls. Join, Split, Hold, Resume, 5+1 lines: up to 2 SIP calls, 1 USB call, 1 Bluetooth call, 1 AUX, Plus the user	
			Codecs: G.711, G.722HD, G.729ab, G.726	
			DTMF Support: RTP event, SIP in-band, SIP info package	
			Security: SRTP support (RFC 1889), IETF SIP support (RFC 3261 and companion RFCs)	
	Sampling Rate		48kHz	
	Bit Depth		24bit	
	Latency		7ms (Dante In to USB Out, includes signal processing)	
	Frequency Response		20Hz - 20kHz	

RM-CR Analog Input Characteristics

Input Terminal	Input	Connector	
input reminai	Nominal	Max. before Clip	Connector
MIC IN 1,2 -46dBu		-26dBu	XLR-3-31 (Balanced)
AUX IN L,R	-14dBV	+6dBV	RCA Pin

RM-CR Analog Output Characteristics

O to t Tourisal	Source Impedance	For Use with Nominal	Output Leve	0	
Output Terminal			Nominal	Max. before Clip	Connector
AUX OUT L,R	1kΩ	10kΩ	-14dBV	+6dBV	RCA Pin
SP OUT L,R	1kΩ	10kΩ	-14dBV	+6dBV	RCA Pin

Options



Rack Mount Kit

RM-MRK

Mount kit for mounting the Remote Conference Processor "RM-CR" in a rack.



Table Mount Kit

RM-MTL

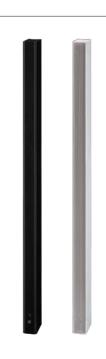
Mount kit for mounting the Remote Conference Processor "RM-CR" on the table (back side).



Intelligent L2 Network Switch with PoE

SWR2311P-10G

An intelligent L2 switch that has the optimal functions for Dante and can supply PoE to devices on the network.



Dante PoE Powered Speaker System

VXL1B-16P/VXL1W-16P

A Dante powered speaker by PoE power supply.



YAMAHA CORPORATION